

Le Lycée Français de Los Angeles



Le Lycée Français
de Los Angeles

Course Catalog 2018-19

International Section Program
Grades 9nd- 12th

Raymond and Esther Kabbaz, Founders
Mrs. Clara-Lisa Kabbaz, Esq., President

School Mission

Le Lycée Français de Los Angeles seeks to provide its students with maximal opportunities to develop and enrich their personal potential through education of and attention to the whole person. Its unique educational focus lies in the diversity of its students, who represent many ethnic, religious, and socioeconomic backgrounds from all over the world.

Through our world-class French-European and English programs and equally well-regarded North American approach to teaching and learning, our students develop their intellect to the highest possible level. The fruits of this union include student capacity for incisive, advanced analytical thought, heightened awareness, and a wealth of knowledge in the humanities, and diverse personal perspectives on global issues.

Another result of Le Lycée Français' synergy is our students' heightened sensitivity, respect, and appreciation for others' points of view. Our school fosters an environment conducive to respect for cultural differences and encourages multicultural dialogue and exchange. We hold dear the fundamental principle of the equality of all peoples without consideration of race, ethnicity, or religion. At Le Lycée Français de Los Angeles, students live and breathe diversity. Daily, they negotiate conflicts and experience the world on the playground. In accordance with the founders' vision of creating a world community within a microcosmic, classical educational program, we offer students a unique opportunity to experience in vivo the value of lifelong learning amid cultural diversity. Students of Le Lycée Français de Los Angeles are expected to achieve the following skills:

1. Critical Thinking:

- Analyze problems from numerous perspectives
- Use a variety of research modalities in their analysis
- Approach problems through dialectic, Socratic dialogue

2. Multilingual Communication:

- Communicate effectively and have an excellent command of French and English, Spanish, or German (or other languages)
- Demonstrate knowledge of important literary and cultural contributions associated with these languages

3. College Readiness:

- Be ready, willing, and able to join a fruitful college life and a successful professional workforce

4. Independent and Self-Directed Learners:

- Work effectively alone or collaboratively
- Maintain and appreciate self-discipline

5. Cultural Sensitivity:

- Work effectively in a multicultural environment
- Respect the rights of others
- Empathize with the plight of others

6. Social Consciousness:

- Demonstrate awareness of current social issues
- Engage in improving their communities

7. Lifelong Enrichment:

- Demonstrate the love of music, the arts, physical fitness, and good nutrition

Le Lycée Français de Los Angeles

2018-2019 HIGH SCHOOL CURRICULUM INTERNATIONAL SCHOOL PROGRAM

9 TH GRADE	10 TH GRADE
Art Biology I Computer Literacy I English I or ESL French (according to level) Geometry or Algebra I Music Appreciation or Band I Physical Education Spanish I or German I or Chinese I World History I Integrated Arts Writing Workshop* Chinese-Mandarin (<i>Elective</i>) Drama I (English) (<i>Elective</i>) French Tutoring * (<i>Elective</i>) Latin I or II (<i>Elective</i>) Math Tutoring * (<i>Elective</i>)	Algebra II or Algebra II/Trigonometry Art Chemistry I English II French (according to level) Physical Education Spanish II or German II or Chinese II World History II AP Human Geography (<i>Elective</i>) AP Capstone Seminar (<i>Elective</i>) AP Studio Art (<i>Elective</i>) Band II (<i>Elective</i>) Chinese-Mandarin (<i>Elective</i>) Drama II (English) (<i>Elective</i>) Drama II (French) (<i>Elective</i>) French Tutoring * (<i>Elective</i>) Latin II or Latin Adv. I (<i>Elective</i>) Math Tutoring * (<i>Elective</i>) SAT * (<i>Elective</i>)
* No grade issued	
11TH GRADE	12TH GRADE
AP Calculus BC or Pre-Calculus (H) or Algebra II/Trig. Chemistry I English III or AP English Language and Composition French or AP French Language and Culture <i>if applicable</i> Philosophy Physical Education Press Review* US History or AP US History AP Chinese Language and Culture (<i>Elective</i>) AP Capstone Research (<i>Elective</i>) AP Macroeconomics or AP Microeconomics (<i>Elective</i>) AP Studio Art (<i>Elective</i>) Band III (<i>Elective</i>) Chinese-Mandarin (<i>Elective</i>) Drama III (English) (<i>Elective</i>) Drama III (French) (<i>Elective</i>) French Tutoring * (<i>Elective</i>) Latin Adv. I or Latin Adv. II (<i>Elective</i>) Math Tutoring * (<i>Elective</i>) SAT * (<i>Elective</i>) Spanish III (<i>Elective</i>)	AP Calculus AB, AP Calculus BC, AP Statistics or Statistics College Essay Preparation * English IV or AP English Language and Composition French or AP French Language and Culture <i>if applicable</i> Physical Education Press Review* US Government or AP US Government and Politics AP Biology (<i>Elective</i>) AP Chinese Language and Culture (<i>Elective</i>) AP Macroeconomics or AP Microeconomics (<i>Elective</i>) AP Physics – Mechanics (<i>Elective</i>) AP Spanish Language and Culture (<i>Elective</i>) AP Statistics (<i>Elective</i>) AP Studio Art (<i>Elective</i>) Band IV (<i>Elective</i>) Chinese-Mandarin (<i>Elective</i>) Drama IV (English) (<i>Elective</i>) Drama IV (French) (<i>Elective</i>) French Tutoring * (<i>Elective</i>) Latin Adv. II or AP Latin (<i>Elective</i>) Math Tutoring * (<i>Elective</i>) Physics (<i>Elective</i>)
	* No grade issued

9th GRADE International School Program

Art

This course focuses on experiences that encompass art history, art criticism, aesthetics, and production, culminating in the creation of a portfolio of quality works. Areas covered include art history, art criticism, and art production. In art history, students will search for meaning, significance, and direction in 2D and 3D works of art and artifacts through an in-depth historical study and analysis of artwork from a variety of cultures and time periods. In the art criticism portion of the course, students will be expected to critically examine current works and artistic trends and explore the role of the art critic in society while simultaneously identifying their own strengths and limitations as art students. As a final component of the course, students will produce works of art for their portfolios using a variety of 3D media.

Biology I

In this first-year Biology course, students will explore the diversity of the natural world from the simple to more complex and then examine the interaction of life within various ecosystems. Students will gain a strong understanding of a variety of biological topics, some of which are mentioned below:

- The basic anatomy and physiology of organisms
- The role of homeostasis in cells, organisms, and/or populations
- The interrelationships of populations, ecosystems, and the environment
- The taxonomy and classification of life within the natural world

This course will also include a virtual dissection lab, enabling students to discover the detailed internal body systems of a variety of organisms, while maintaining an ecologically sound learning environment.

Computer Literacy I

This course is project oriented; students will learn document design skills that they will use with Office software, such as Microsoft Office, in conjunction with the Internet. They will also learn how to evaluate the accuracy and reliability of information available on the Internet. They will then use these skills to produce a presentation with an accompanying document set on a collage of their choice. In the second semester, students will learn more advanced design and data skills as they work on a case study such as the stock market. In this endeavor they will perform research, collecting, creating, and organizing data, to produce and deliver a presentation with appropriate data, graphs, and charts.

English I or ESL

English I

This class consists of three components: writing, public speaking, and reading. During the writing portion, students will write and revise several literary, persuasive, and reflection essays. Students will learn to edit essays with focus on paragraph formation, transitions, employing quotations and grammar issues such as sentence structure and proper punctuation. Readings cover a large portion of literary history and include *The Odyssey*, *Romeo and Juliet*, *A Catcher in the Rye*, and *1984*, among other renowned texts. Class discussion plays a key role in the prewriting stages of the students' writing. Students will also memorize poetry, act out Shakespeare, and work on other less traditional assessments.

ESL

ESL, from grades 6 through 12, is a student-oriented course designed for each student's particular needs. Learners will be introduced to structures and vocabulary through the linguistic skills of

listening, speaking, reading, and writing. The teacher, along with the students, will explore the language through the study of authentic material and activities. The ultimate goal of this class is to transfer students to mainstream English class as soon as the ESL teacher, in conjunction with the regular English class teacher, deems the student ready. Because of the small number of students per ESL class, the teacher is able to differentiate the teaching methods to meet each student's need. For example, a student struggling with writing would be given a modified version of the assignment that would still be challenging but more appropriate for his current skill set. By the end of the school year, English learners will be able to communicate in a variety of situations for different purposes. For instance, they will converse about themselves and their lives and about everyday topics. They will simulate real-life situations (create a travel brochure, make a short movie after the reading of a novel, create a CD with songs illustrating the main themes of the novel). The students will also learn to state their opinions about a given topic and participate in small debates. They will be proficient in analyzing short articles, short stories, and level-appropriate novels. They will write complete sentences, a standard paragraph, and short essays. For more advanced classes and levels such as ninth, tenth, and eleventh grades, the students will study level-appropriate novels. Students will read and respond to several novels, along with selected short stories, poems, drama, and nonfiction. Students' responses will center on both literary analysis and appreciation, expressed through organized writing, projects, and oral presentations.

French (Specific level enrollment based on French proficiency)

French is an integrated learning system designed to enhance the second-language skills of the students with non-French backgrounds. Because French is spoken in many areas, cultural information has been interwoven throughout the activities to help students develop an appreciation for and understanding of the cultures of the francophone world. Students will read a variety of authentic materials including poems, magazine and newspaper articles, brochures, guidebooks, recipes, and literary sketches. They will continue to develop their listening, speaking, reading, and writing skills throughout all levels.

French Level 1

This course introduces the fundamental elements of the French language within a cultural context. Emphasizing the active use of the language, this course develops the fundamental skills of listening, speaking, reading, and writing. Surveys, online research, and presentations will be used to help build these skills. The grammar section includes the following basic topics: present tense, gender and number of nouns, adjective-noun agreement in the nominal group, basic verbs (avoir, être, “er” verbs, some basic irregular verbs, etc.). The vocabulary section includes some basic topics of everyday life (family, friends, home, school, etc.). This course includes an introduction to the cultural background of France and the francophone world, accomplished through exposure to multimedia French material such as movies, comic books, and games. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and should demonstrate cultural awareness.

French Level 2

This course is a continuation of Level 1 and follows the same structure. The course continues with the development of listening, speaking, reading, and writing skills with increased emphasis on the practice of reading and writing. The grammar section of this course continues with an introduction of the Passé Composé and auxiliary verbs, reciprocal verbs, and agreement of the Participe Passé. Students' vocabulary is broadened, allowing for more complex class discussions and conversations. The culture and civilization of France and the francophone world are depicted through videos and films as well as discussions in class. The coursework includes written tests and oral presentations. Students will initiate and sustain conversations using limited vocabulary in short and familiar communicative situations, demonstrating comprehension of short conversations on simple topics in everyday situations. They will write simple notes, letters, and short reports using appropriate

vocabulary and commonly encountered structures and will express present and past ideas comprehensively. Movies to be viewed at this level include *Les Choristes*, *Le Petit Nicolas*, *La gloire de mon père*, and *Le château de ma mère*. Additional movies and/or fragments could be added.

French Level 3

In this course, students will continue to develop linguistic skills through the study of authentic supports and through communicative activities. Students will explore parallels between the American culture and the cultures of the French-speaking world and will explore historical, literary, and artistic manifestations of the francophone culture. Upon termination of this class, students will be able to:

- converse and write about themselves and topics such as their home, food and restaurants, health, cities
- write and converse about past events using the “imparfait” and the “passé composé” tenses as well as discussing plans in the future tenses, compare two cities, refer to people or things using pronouns
- simulate real-life situations such as renting an apartment in France or going to the hospital
- give their opinions (in class debates or in compositions) about a given topic, e.g. whether they think the future will be better than the present
- write fiction short stories and summaries
- demonstrate reading and listening comprehension of short articles in French, short French books/stories, French poetry, and short radio broadcasts
- create a video in which they film themselves making a French dessert, and explain the recipe in French. They will then share their dessert with their classmates

French Level 4

This course provides a review and expansion of the essential skills in the French language. There is a shift in emphasis from the acquisition of basic grammar to the development of reading, writing, and conversational skills. The grammar section emphasizes the review of grammar fundamentals with the end goal of becoming more proficient in oral and written communication. It includes some new topics such as conditional present, formation of subjunctive present, relative pronouns, usage of prepositions after verbs, and so on. This level introduces students to French literature and the study of authentic literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Students understand most authentic spoken French when listening, they can engage in conversations and generally choose appropriate vocabulary, and they are able to understand and report most key ideas and some details when reading and listening.

French Level 5

The goal of this level is to develop higher-level language skills that apply in many subject areas rather than any single subject matter. Students will be given the opportunity to broaden vocabulary, increase fluency, and deepen their knowledge of the mechanics of French and French culture. This course provides an extensive review of French grammar and focuses on helping students improve their vocabulary, conversational fluency, and reading skills through a variety of authentic materials including the French press, television, literature, and film. Learners focus on developing their competence in using French in the contexts of lifestyles, education and work, and the wider world. This course consolidates and builds competencies in listening, speaking, reading, and writing and includes study of the cultural background of France and the francophone world through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Students continue to revise grammar and gain extensive knowledge of conditional tenses including conditionnel passé, different forms of subjunctive, and past tenses including passé simple. The aim of this course is to enable students to use French for communication purposes, both oral and written. They may also focus on extracurricular reading for example short stories by French authors

of the nineteenth and twentieth centuries, and possibly viewing, as well as on the production in French. At the end of this course, students should be able to read authentic materials, write short compositions in French, understand spoken French in different formal and informal situations, and spontaneously communicate with native speakers. They should have attained a more sophisticated level of communication in French and should be able to use their French skills in a variety of ways. The course offers a wider understanding of how French works through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Movies to be viewed at this level: *Avenue Montaigne*, *Tristan et Isolde*, *L'argent de Poche*, *Bienvenu chez les chtis*. Additional movies and fragments could be added.

Geometry or Algebra I

Through an assessment, students will be placed into either Geometry or Algebra I. Prerequisite Skills necessary to enter this grade is successful completion of Algebra I, and students should know how to do the following:

- Simplify numerical expressions
- Solve equations
- Simplify algebraic expressions
- Find lengths and areas
- Solve inequalities
- Solve proportions
- Solve real-world problems

Geometry

The first two chapters establish the tools of geometry, methods of reasoning, construction, the coordinate plane, and types of measurement. Subsequent chapters focus on properties and applications: lines, triangles, quadrilaterals, similarity, right triangle, trigonometry, circles, transformations, and 3D solids (volume and surface area).

Algebra I

This Algebra I course is the completion of Algebra I (Part 2). Students will learn how to solve multi-step equations, quadratic equations, radical equations and inequalities. Students will learn to apply these skills to solve practical, real-life problems. Students will also build on their knowledge of graphing by learning different graphing techniques for linear equations and inequalities, along with new concepts such as quadratic equations, absolute value equations, and radical equations. In addition, students will be exposed to simplifying exponents, polynomials, radicals, factoring, and the Pythagorean Theorem. Finally, throughout the curriculum an emphasis will be given to mental math skills, real-world applications, communication, and higher-level thinking. Students will learn and be assessed on concepts and procedures, problem solving and reasoning, mathematical communication, and connections.

Music Appreciation or Band I

Music Appreciation

The classroom instruction is dedicated to developing students' ability to sing, read, and play music. Students will play different instruments; the selection of instruments used in the ninth grade includes bass, guitar, drums, and keyboard. The music class is also dedicated to listening activities and learning the history of music (European and American). The classes are also connected to our orientation program: All of the ninth graders will make a common project: they will organize a concert at the high school campus (supervised by the music teacher). They will learn the many music jobs, the music business, and the role of each individual in the process of a concert and its organization. Each student will have a "job" to contribute to the project; they will work in a group, and students of different classes will have to communicate to make it work on the day of the show.

They are in charge of everything, from the creation of posters to the stage decoration, lighting, presentation of the show, and so on.

Band I

Band class is a small ensemble course of for students who wish to experience all the facets of playing, rehearsing, and performing with a rock band. In rock band class, students experience what it is like to perform together as a group. They will have to be able to play their part well enough to listen to the other members of the group and focus on some of the more peripheral aspects of being in a band. They will learn equipment setup and settings, stage presence, teamwork, responsibility, and much more! Each band consists of three or more musicians. Players of all instruments are welcome to participate in rock band class. Anyone with minimal instrument skills can audition to be part of the band. Le Lycée provides the rehearsal space for the bands and the instruments. Students are also welcome to bring their own instrument. Each band rehearses a number of songs under the guidance of the faculty members at Le Lycée (LFLA). The culmination of rock band class is a concert at the high school campus early March in front of all the high school students, teachers, and staff and a concert at Theater Raymond Kabbaz mid-May when students have the opportunity to perform at the Spring Musical Afternoon program. This is a sold-out event!

Physical Education

The goal of the Physical Education program is to provide students with opportunities to acquire the knowledge and skills necessary to become a physically educated person. Students will learn to appreciate and understand the value of Physical Education and its relationship to a healthy, active lifestyle. Students will also develop the skills and knowledge necessary to participate successfully in lifetime activities as well as team and individual sports. All courses will emphasize the importance of safety, cooperation and sportsmanship.

Spanish I, or German I, or Chinese I

Spanish I

This course incorporates four principal components: grammar, lexical and thematic orientation, oral and written comprehension, and oral and written expression. In grammar, students will study the principal tenses and will be able to express themselves in the present, past, and future. They will learn all of the principal elements that can compose a sentence (articles, nouns, adjectives, verbs, adverbs, etc.) and their relation in sentence structure. In terms of lexical and thematic orientation, students will learn vocabulary classified by themes and will be able to use those words in their own sentences. In the oral and written comprehension section of this course, students will comprehend brief and simple interventions and micro texts. Finally, in the oral and written expression portion of this course, students will learn how to engage in fluid conversations and how to write sentences using all of the vocabulary and grammar rules previously learned. This college preparatory course is the first in a series of Spanish courses offered in Le Lycée Français de Los Angeles. It emphasizes the development of basic language and comprehension skills in listening, reading, writing, and speaking Spanish. Students will study both the vocabulary and grammar structures of the language as well as the cultures of Spanish-speaking people throughout the world.

German I

Basic practical German is taught through a situational and functional approach with vocabulary covering topics of interest to 9th graders such as “introductions”, “hobbies”, “school life”, “food and cooking”, “life at home”, “life in the city / life in the countryside”, “vacations and tourism”, etc. Basic grammatical constructs, the declension concept, conjugation in the present, perfect tenses, modal verbs, complete clause, infinitive clause, subordinate clause, etc. are taught as a key part of the language with immediate applications. General progression is organized in units within the situational and functional framework. Some aspects of German culture are introduced. The general cultural framework is based on the theme “Modernity and traditions”. Audiovisual German material

is frequently used. Upon completion of the course, the students should be able to communicate situations such as: “Greeting someone”, “Asking for information”, “Expressing your interest for something”, “Expressing your opinion”, “Talking about yourself”, “Talking about your activities”, etc. The level expected upon completion of the class is Stage I according to the “Foreign language framework for California”.

Chinese I

This beginner’s course is designed to establish a foundation in all language skills in relation to the study of Mandarin Chinese. Emphasis is placed on the building of language-learning skills that can be applied in any future study of a world language, with particular attention placed on learning to differentiate tones and the subtleties of Chinese pronunciation and on the fundamentals of character writing. The course introduces students to basic practical vocabulary and idiomatic expressions as well as the development of simple conversational skills. Focus is placed on introducing students to the culture, customs, and history of China. The course delivery is interactive and experiential, encouraging active participation.

World History I

This course will cover world history from its beginnings in prehistory and the earliest civilizations to the fifteenth century. The course will focus on the foundations of civilization, the effects of migration, the spread of technologies, philosophies, and religions, and the differences and similarities between major ancient societies.

Integrated Arts

The aim of this course is to provide the students with a panoramic vision of the world’s artists and their creations. This class is considered through three different angles: the Visual Arts, the Great Books and the Music. At the end of the year, students will have considerably widened their general knowledge which will be crucial all throughout their life. The world’s best painters, writers and musicians will have no secrets for them!

Writing Workshop * Not graded

9th GRADE ISP Electives

See Electives Index for Course Descriptions

Chinese-Mandarin (Specific level enrollment based on Chinese proficiency)

Drama I (English Elective)

French Tutoring (Elective) * Not Graded

Math Tutoring (Elective) * Not Graded

Latin I or Latin II (Elective)

10th GRADE International School Program

Algebra II or Algebra II/Trigonometry

Algebra II

Students learn about families of functions: linear, quadratic, polynomial, exponential, logarithmic, radical, and rational functions. Students learn to represent functions in multiple ways as verbal descriptions, equations, tables, and graphs. In addition, they learn how to use matrices to solve system of linear equations. They also learn about complex numbers, probability, data analysis, and sequences. Finally, throughout the curriculum an emphasis will be given to graphing calculator usage, real-world applications, communication, and higher-level thinking. Students will learn and be assessed on the following:

- Concept sand procedures
- Problem solving and reasoning
- Mathematical communication
- Connections 11

Algebra II/Trigonometry

Students learn about families of functions: linear, quadratic, polynomial, exponential, logarithmic, radical, and rational functions. Students learn to represent functions in multiple ways as verbal descriptions, equations, tables, and graphs. In addition, they learn how to use matrices to solve system of linear equations. They also learn about complex numbers, probability, data analysis, sequences, and series. We start learning trigonometry by April. Students learn about trigonometric functions, graphing, solving trigonometric equations, and proving trigonometric identities. By the end of the year, students know how to use a calculator to graph functions, find the intersection points of two graphs, and solve equations.

Art

This course is an introduction to studio art and the fundamental principles of design. Projects, lectures, readings, class discussions, and critiques will examine elements of 2D, 3D, and time-based design. Historical and contemporary approaches are considered as well as the evolution of technology and the continuum of visual expression. Emphasis is placed on developing the practical and critical thinking skills required in art making. This course includes an introduction to basic techniques in hand-building, surface development, and glazing for sculptural ceramic forms. Slide lectures range from historical and contemporary approaches to expressive works in the ceramic medium. The evolution of technology, new media theory, contemporary art discourse, and visual culture are explored through lectures, readings, discussions, and assignments.

Chemistry I

In this course we will cover the chemical world and how it impacts our daily lives. Laboratory work will be done to complement the material learned in class. We will begin with matter and change, followed by scientific measurement, atomic structure, and electrons in atoms. The different aspects of the periodic table will also be addressed. We will also examine the various bonds that form compounds, including ionic and metallic bonding and covalent bonding. Chemical names and formulas will also be presented. Finally, we will cover the states of matter, the behavior of gases, and the role of water in aqueous systems.

English II

This course is a continuation of ninth grade English. Students will read significant works of literature including, but not limited to, *Frankenstein* by Mary Shelley, *The Great Gatsby* by F. Scott Fitzgerald, *Unbroken* by Laura Hillenbrand, and *Othello* by William Shakespeare. Works will be analyzed for

appropriate and effective use of literary devices, such as plot, theme, character, conflict, foreshadowing, symbolism, allusion, personification, and motif. Concentration will also be given to the standard five-paragraph essay, specifically the persuasive and analytical. Students will identify their audience and their purpose for writing, developing compelling writing within a standard framework. The standards for writing will become more stringent as students progress through the course. Students will be assigned rigorous vocabulary every week and will develop strategies for taking standardized tests, such as the SAT and ACT. Outside reading will be encouraged, and grammar issues will be addressed as they arise.

French (Specific level enrollment based on French proficiency)

French is an integrated learning system designed to enhance the language skills of the students. Because French is spoken in many areas, cultural information has been interwoven throughout the activities and presented in the tests to help students develop an appreciation for and understanding of the cultures of the francophone world. Students will read a variety of authentic materials including poems, magazine and newspaper articles, brochures, guide books, recipes, and literary sketches. They will continue to develop their listening, speaking, reading, and writing skills throughout all levels.

French Level 1

This course introduces the fundamental elements of the French language within a cultural context. Emphasizing the active use of the language, this course develops the fundamental skills of listening, speaking, reading, and writing. Surveys, online research, and presentations will be used to help build these skills. The grammar section includes the following basic topics: present tense, gender and number of nouns, adjective-noun agreement in the nominal group, basic verbs (avoir, être, “er” verbs, some basic irregular verbs, etc.). The vocabulary section includes some basic topics of everyday life (family, friends, home, school, etc.). This course includes an introduction to the cultural background of France and the francophone world, accomplished through exposure to multimedia French material such as movies, comic books, and games. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and should demonstrate cultural awareness.

French Level 2

This course is a continuation of Level 1 and it revolves around the same structure. It continues the development of listening, speaking, reading, and writing skills with increased emphasis on the practice of reading and writing. The grammar section of this course continues with an introduction of the Passé Composé and auxiliary verbs, reciprocal verbs, and agreement of the Participe Passé. Students Vocabulary is broadened, allowing for more complex class discussions and conversations. The culture and civilization of France and the francophone world are presented through videos and films as well as discussions in class. The coursework includes written tests and oral presentations. Students will initiate and sustain conversations using a still limited vocabulary in short and familiar communicative situations, demonstrating comprehension of short conversations on simple topics in everyday situations. They will write simple notes, letters, and short reports using appropriate vocabulary and commonly encountered structures and will express ideas using present and past verbal forms.

French Level 3

In this course, students will continue to develop linguistic skills through the study of authentic supports and through communicative activities. Students will explore parallels between the American culture and the cultures of the French-speaking world and will explore historical, literary, and artistic manifestations of the francophone culture. Upon termination of this class, students will be able to:

- converse and write about themselves and topics such as their home, food and restaurants, health, cities
- write and converse about past events using the “imparfait” and the “passé composé” tenses as well as discussing plans in the future tenses, compare two cities, refer to people or things using pronouns ...
- simulate real-life situations such as renting an apartment in France or going to the hospital
- give their opinions (in class debates or in compositions) about a given topic, e.g. whether they think the future will be better than the present ...
- write fiction short stories and summaries;
- demonstrate reading and listening comprehension of short articles in French, short French books/stories, French poetry, and short radio broadcasts.
- create a video in which they film themselves making a French dessert, and explain the recipe in French. They will then share their dessert with their classmates.

French Level 4

This course provides a review and expansion of the essential skills in the French language. There is a shift in emphasis from the acquisition of basic grammar to the development of reading, writing, and conversational skills. The grammar section emphasizes the review of grammar fundamentals with the end goal of becoming more proficient in oral and written communication. It includes some new topics such as conditional present, formation of subjunctive present, relative pronouns, usage of prepositions after verbs, and so on. This level introduces students to French literature and the study of authentic literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Students understand most authentic spoken French when listening, they can engage in conversations and generally choose appropriate vocabulary, and they are able to understand and report most key ideas and some details when reading and listening.

French Level 5

The goal of this level is to develop higher-level language skills that apply in many subject areas rather than any single subject matter. Students will be given the opportunity to broaden vocabulary, increase fluency, and deepen their knowledge of the mechanics of French and French culture. This course provides an extensive review of French grammar and focuses on helping students improve their vocabulary, conversational fluency, and reading skills through a variety of authentic materials including the French press, television, literature, and film. Learners focus on developing their competence in using French in the contexts of lifestyles, education and work, and the wider world. This course consolidates and builds competencies in listening, speaking, reading, and writing and includes study of the cultural background of France and the francophone world through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Students continue to revise grammar and gain extensive knowledge of conditional tenses including conditionnel passé, different forms of subjunctive, and past tenses including passé simple. The aim of this course is to enable students to use French for communication purposes, both oral and written. They may also focus on extracurricular reading for example short stories by French authors of the nineteenth and twentieth centuries, and possibly viewing, as well as on the production in French. At the end of this course, students should be able to read authentic materials, write short compositions in French, understand spoken French in different formal and informal situations, and spontaneously communicate with native speakers. They should have attained a more sophisticated level of communication in French and should be able to use their French skills in a variety of ways. The course offers a wider understanding of how French works through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Movies to be viewed at this level: *Avenue Montaigne*, *Tristan et Isolde*, *L'argent de Poche*, *Bienvenu chez les chtis*. Additional movies and fragments could be added.

Physical Education

The goal of the Physical Education program is to provide students with opportunities to acquire the knowledge and skills necessary to become a physically educated person. Students will learn to appreciate and understand the value of Physical Education and its relationship to a healthy, active lifestyle. Students will also develop the skills and knowledge necessary to participate successfully in lifetime activities as well as team and individual sports. All courses will emphasize the importance of safety, cooperation and sportsmanship.

Spanish II, or German II, or Chinese II

Spanish II

This course is a continuation of Spanish I. The linguistic goal for this year consists of helping the students to master oral and written communication. Students will study the present, past, and future tenses and will be able to use simple and complex sentences. Students will be able to participate in more complex conversations and be able to write paragraphs using all the vocabulary and the grammatical rules previously learned. Students will also learn vocabulary studying different types of written and/or visual documents including texts, paintings, pictures, advertisements, comics, and movie extracts. They will learn the elements that compose a sentence (articles, nouns, adjectives, verbs, adverbs, and so on) and their relation in sentence structure. Finally, students will be introduced to culture and civilization of Spanish-speaking countries. Students will study Spain and other Spanish-speaking countries, along with their geographical and cultural specificities. This college preparatory course is a continuation of the skills learned in Academic Spanish 1–2 P. Through communicative activities in the target language, language skills and content will be expanded and refined. This course emphasizes meaningful communication in Spanish, and students continue to study both the vocabulary and grammar structures of the language. To meet this goal, readings become progressively longer, and more time is allocated to written composition.

German II

Simple everyday German is taught through a situational approach of vocabulary covering topics of interest to 10th graders such as “German students with their friends”, “German students at school”, “Life at home”, “an interview”, “Tourism in German speaking countries”. Grammar is taught as a tool necessary to expand the students’ level of performance and items such as the subordinate clauses, declension of the adjective, conjugation in the preterite tense and subjunctive mode are developed in a practical context with immediate applications. General progression is organized in units within a situational and functional framework. Audiovisual German material is frequently used. The curriculum includes “All German” immersion sequences with selected German movies. The general cultural framework is based on the theme “Here and elsewhere”. Upon completion of the course, students should master linguistic functional topics such as “interview someone”, “give and write a report of a specific event”, “give advice”, “express your feelings”, “tell about your activities”, “agree/disagree”, “tell about your plans”, “make suggestions”, etc. The level expected upon completion of the class is Stage II according to the “Foreign language framework for California”.

Chinese II

Chinese II is designed to reinforce the foundation in all language skills in relation to the study of Mandarin Chinese previously acquired last year. Emphasis will be placed on daily activity dialogues, and the reading and writing Chinese characters. The spoken language remains the focus, but students will also further expand their vocabulary and foundation in reading and writing characters, with special attention paid to learning common radicals. At the end of the course, students will be able to use essential spoken and written forms of the Chinese language to clearly and to effectively communicate their ideas, such as daily life, hobbies, leisure, weather, etc. Key components of Chinese culture will continue to be emphasized. The course delivery is interactive and experiential, and encourages active participation.

World History II

This course meets the content standards for tenth grade History curriculum. This course begins with the French Revolution in Europe and covers European and world history from that period through the post–World War II independence movements and the Cold War. The course will end with the War on Terror and the new role of the United States as the world’s exclusive superpower.

10th GRADE ISP Electives

See AP Offerings and Electives Index for Course Descriptions

AP Human Geography (Elective)

AP Capstone Seminar (Elective)

AP Studio Art (Elective)

Band II (Elective)

Chinese-Mandarin (Specific level enrollment based on Chinese proficiency)

Drama II (English Elective)

Drama II (French Elective)

French Tutoring (Elective) * Not Graded

Latin II or Latin Advanced I (Elective)

Math Tutoring (Elective) * Not Graded

SAT (Elective) * Not Graded

11th GRADE International School Program

AP Calculus BC, or Pre-Calculus (H), or Algebra II/ Trigonometry

AP Calculus BC *See AP Offerings Index*

Pre - Calculus (H)

This course is designed for students who want to be better prepared for Calculus or Advanced Placement courses in the 12th grade. The standard pre-calculus course has been enhanced with additional materials and teaching tips that promote a deeper mathematical understanding of previously learned topics, and present new topics that's included in the SAT Math 2.

Algebra II Part 2/ Trigonometry

This is a continuation of the Algebra II course described for 10th grade, above. Students learn about families of functions: linear, quadratic, polynomial, exponential, logarithmic, radical, and rational functions. Students learn to represent functions in multiple ways as verbal descriptions, equations, tables, and graphs. In addition, they learn how to use matrices to solve system of linear equations. They also learn about complex numbers, probability, data analysis, sequences, and series.

- Functions and their graphs
- Polynomial, exponential, logarithmic
- End-behavior of functions
- Conics and trigonometry
- Series sequences
- Probability
- Real-life applications using current real data
- Algebra of calculus: algebraic methods used in calculus

Chemistry I

In this course we will cover the chemical world and how it impacts our daily lives. Laboratory work will be done to complement the material learned in class. We will begin with matter and change, followed by scientific measurement, atomic structure, and electrons in atoms. The different aspects of the periodic table will also be addressed. We will also examine the various bonds that form compounds, including ionic and metallic bonding and covalent bonding. Chemical names and formulas will also be presented. Finally, we will cover the states of matter, the behavior of gases, and the role of water in aqueous systems.

English III or AP English Language and Composition

English III

The focus of this class is to aid students in becoming more effective critical readers and writers. The writing curriculum will emphasize logic, analysis of textual evidence, critical thinking, close style analysis, grammar, mechanics, and MLA format. Students will write analytical and argumentative essays; will post informal and formal pieces every week at the class website; and will engage in debate and peer response. Students will work in collaborative groups to present lesson concepts and opinions to their classmates along with other projects, such as creating their own utopias. They will be expected to be active and informed participants in class discussions. The reading will focus on the class textbook, *They Say, I Say*, along with other essays and texts, such as *Into the Wild* and *In Cold Blood*.

AP English Language and Composition *See AP Offerings Index*

French or AP French Language and Culture - level enrollment based on French proficiency

French is an integrated learning system designed to enhance the second-language skills of the students with non-French backgrounds. Because French is spoken in many areas, cultural information has been interwoven throughout the activities to help students develop an appreciation for and understanding of the cultures of the Francophone world. Students will read a variety of authentic materials including poems, magazine and newspaper articles, brochures, guidebooks, recipes, and literary sketches. They will continue to develop their listening, speaking, reading, and writing skills throughout all levels.

Level 1

This course introduces the fundamental elements of the French language within a cultural context. Emphasizing the active use of the language, this course develops the fundamental skills of listening, speaking, reading, and writing. Surveys, online research, and presentations will be used to help build these skills. The grammar section includes the following basic topics: present tense, gender and number of nouns, adjective-noun agreement in the nominal group, basic verbs (avoir, être, “er” verbs, some basic irregular verbs, etc.). The vocabulary section includes some basic topics of everyday life (family, friends, home, school, etc.). This course includes an introduction to the cultural background of France and the francophone world, accomplished through exposure to multimedia French material such as movies, comic books, and games. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and should demonstrate cultural awareness.

Level 2

This course is a continuation of Level 1 and follows the same structure. It continues the development of listening, speaking, reading, and writing skills with increased emphasis on the practice of reading and writing. The grammar section of this course continues with an introduction of the Passé Composé and auxiliary verbs, reciprocal verbs, and agreement of the Participe Passé. Students' vocabulary is broadened, allowing for more complex class discussions and conversations. The culture and civilization of France and the francophone world are depicted through videos and films as well as discussions in class. The coursework includes written tests and oral presentations. Students will initiate and sustain conversations using limited vocabulary in short and familiar communicative situations, demonstrating comprehension of short conversations on simple topics in everyday situations. They will write simple notes, letters, and short reports using appropriate vocabulary and commonly encountered structures and will express present and past ideas comprehensively. Movies to be viewed at this level include *Les Choristes*, *Le Petit Nicolas*, *La gloire de mon père*, and *Le château de ma mère*. Additional movies and/or fragments could be added.

Level 3

In this course, students will continue to develop linguistic skills through the study of authentic supports and through communicative activities. Students will explore parallels between the American culture and the cultures of the French-speaking world and will explore historical, literary, and artistic manifestations of the francophone culture. Upon termination of this class, students will be able to:

- converse and write about themselves and topics such as their home, food and restaurants, health, cities
- write and converse about past events using the “imparfait” and the “passé composé” tenses as well as discussing plans in the future tenses, compare two cities, refer to people or things using pronouns ...
- simulate real-life situations such as renting an apartment in France or going to the hospital
- give their opinions (in class debates or in compositions) about a given topic, e.g. whether they think the future will be better than the present ...

- write fiction short stories and summaries;
- demonstrate reading and listening comprehension of short articles in French, short French books/stories, French poetry, and short radio broadcasts.
- create a video in which they film themselves making a French dessert, and explain the recipe in French. They will then share their dessert with their classmates.

Level 4

This course provides a review and expansion of the essential skills in the French language. There is a shift in emphasis from the acquisition of basic grammar to the development of reading, writing, and conversational skills. The grammar section emphasizes the review of grammar fundamentals with the end goal of becoming more proficient in oral and written communication. It includes some new topics such as conditional present, formation of subjunctive present, relative pronouns, usage of prepositions after verbs, and so on. This level introduces students to French literature and the study of authentic literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Students understand most authentic spoken French when listening, they can engage in conversations and generally choose appropriate vocabulary, and they are able to understand and report most key ideas and some details when reading and listening.

Level 5

The goal of this level is to develop higher-level language skills that apply in many subject areas rather than any single subject matter. Students will be given the opportunity to broaden vocabulary, increase fluency, and deepen their knowledge of the mechanics of French and French culture. This course provides an extensive review of French grammar and focuses on helping students improve their vocabulary, conversational fluency, and reading skills through a variety of authentic materials including the French press, television, literature, and film. Learners focus on developing their competence in using French in the contexts of lifestyles, education and work, and the wider world. This course consolidates and builds competencies in listening, speaking, reading, and writing and includes study of the cultural background of France and the francophone world through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Students continue to revise grammar and gain extensive knowledge of conditional tenses including conditionnel passé, different forms of subjunctive, and past tenses including passé simple. The aim of this course is to enable students to use French for communication purposes, both oral and written. They may also focus on extracurricular reading for example short stories by French authors of the nineteenth and twentieth centuries, and possibly viewing, as well as on the production in French. At the end of this course, students should be able to read authentic materials, write short compositions in French, understand spoken French in different formal and informal situations, and spontaneously communicate with native speakers. They should have attained a more sophisticated level of communication in French and should be able to use their French skills in a variety of ways. The course offers a wider understanding of how French works through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Movies to be viewed at this level: *Avenue Montaigne*, *Tristan et Isolde*, *L'argent de Poche*, *Bienvenu chez les chtis*. Additional movies and fragments could be added.

AP French Language and Culture (Upon completion of Level 5) *See AP Offerings Index*

Philosophy

Learning philosophy is one of the greatest traditions of the French School Program high school curriculum. Mandatory for decades, it is meant to develop a strong humanist and critical culture by scrutinizing general notions such as morality, subjectivity, aesthetic, politics, and epistemology through the study of Western authors (Descartes, Sartre, Locke, Plato, Aristotle, Hobbes, etc.). A

substantial amount of reading and writing will be required throughout the year for students to be successful during the notoriously demanding French Baccalaureate exam. Extending this tradition to the International School Program contributes to the multicultural approach of Le Lycée Français de Los Angeles. This philosophy course is a great opportunity for our students to explore different philosophies and debates. Similarly, by composing essay topics and commenting on texts, our students will deepen their own intellectual views.

Physical Education

The goal of the Physical Education program is to provide students with opportunities to acquire the knowledge and skills necessary to become a physically educated person. Students will learn to appreciate and understand the value of Physical Education and its relationship to a healthy, active lifestyle. Students will also develop the skills and knowledge necessary to participate successfully in lifetime activities as well as team and individual sports. All courses will emphasize the importance of safety, cooperation and sportsmanship.

Press Review * Not Graded

US History or AP US History

US History

This class meets five periods per week. Its curriculum covers US history from the end of World War I to the present day. It is taught in lecture-discussion format. Homework is assigned in preparation for each class meeting. Appropriate educational videos may be shown as time permits to supplement text and enhance class discussion. Students are required to do assigned reading, be familiar with key terms, and answer assigned questions from the text for each chapter covered. Students will also be expected to write one- to two-page academic essays once or twice per month on historical topics provided by the instructor. Assessment is accomplished through chapter quizzes and unit tests. Students will also review US and world geography during both semesters by identifying the names, capitals, and locations of all 50 states and world nations. This knowledge will be assessed through periodic map quizzes.

AP US History *See AP Offerings Index*

11th GRADE ISP Advanced Program and Electives

See AP Offerings and Electives Index for Course Descriptions

AP Chinese Language and Culture (Elective)

AP Capstone Research (Elective)

AP Macroeconomics (Elective)

AP Microeconomics (Elective)

AP Studio Art (Elective)

Band III (Elective)

Chinese-Mandarin (Elective)

Drama III (English Elective)

Drama III (French Elective)

French Tutoring (Elective) * Not Graded

Latin Advanced I (Elective) or Latin Advanced II (Elective)

Math Tutoring (Elective) * Not Graded

SAT (Elective) * Not Graded

Spanish III (Elective)

12th GRADE International School Program

AP Calculus AB, or AP Calculus BC, or AP Statistics or Statistics

AP Calculus AB *See AP Offerings Index*

AP Calculus BC

AP Statistics

Statistics

In this course, students will learn basic rules and principles of probability and their applications. They will develop the skills and understanding on how to summarize, represent, and interpret data on a single count or measurement variable. They will also learn to summarize, represent, and interpret data on two categorical and quantitative variables, interpret linear models, understand and evaluate random processes underlying statistical experiments and be able to make inferences and justify conclusions from sample surveys, experiments, and observational studies. Additionally they will comprehend independence and conditional probability and use these to interpret data, as well as learn how to use the rules of probability to compute probabilities of compound events in a uniform probability model and calculate expected values and use them to solve problems and evaluate outcomes of decisions.

College Essay Preparation * Not Graded

English IV or AP English Language and Composition

English IV

This course is grounded in the study of contemporary literature and the continued development and practice of student writing. Along with editorials and essays concerning current events, students read six to seven novels and works of nonfiction over the course of the year, focusing on thematic and literary analysis. Student analysis is shared through oral discussions, student presentations, and essays. Writing is an especially important component of this course, with great emphasis placed on organization, style, coherence, a well-supported thesis, and rhetorical devices. Students are expected to be active participants in the class, through oral participation, student projects, and an ongoing interest in their own educational goals.

AP English Language and Composition *See AP Offerings Index*

French or AP French Language and Culture (upon completion of French Level 5)

French (Specific level enrollment based on French proficiency)

French is an integrated learning system designed to enhance the second-language skills of students with non-French backgrounds. French is spoken in many areas, cultural information has been interwoven throughout the activities to help students develop an appreciation for and understanding of the cultures of the Francophone world. Students will read a variety of authentic materials including poems, magazine and newspaper articles, brochures, guidebooks, recipes, and literary sketches. They will continue to develop their listening, speaking, reading, and writing skills throughout all levels.

Level 1

This course introduces the fundamental elements of the French language within a cultural context. Emphasizing the active use of the language, this course develops the fundamental skills of listening, speaking, reading, and writing. The grammar section includes the following basic topics: present tense, gender and number of nouns, adjective-noun agreement in the nominal group, basic verbs (avoir, être, “er” verbs, some basic irregular verbs, etc.). The vocabulary section includes some basic

topics of everyday life (family, friends, home, school, etc.). This course includes an introduction to the cultural background of France and the francophone world. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and demonstrate cultural awareness.

Level 2

This course is a continuation of Level 1 and follows the same structure. It continues the development of listening, speaking, reading, and writing skills, with increased emphasis on the practice of reading and writing. The grammar section of this course continues with an introduction of the Passé Composé and auxiliary verbs, reciprocal verbs, and agreement of the Participe Passé. Students' vocabulary is broadened, allowing for more complex class discussions and conversations. The culture and civilization of France and the francophone world are depicted through videos and films as well as discussions in class. The coursework includes written tests and oral presentations. Students will initiate and sustain conversations using limited vocabulary in short and familiar communicative situations, and they will demonstrate comprehension of short conversations on simple topics in everyday situations. Students will also write simple notes, letters, and short reports using appropriate vocabulary and commonly encountered structures and will express present and past ideas comprehensively. Movies to be viewed at this level include *Les Choristes*, *Le Petit Nicolas*, *La gloire de mon père*, and *Le château de ma mère*. Additional movies and/or fragments could be added.

Level 3

In this course, students will continue to develop linguistic skills through the study of authentic supports and through communicative activities. Students will explore parallels between the American culture and the cultures of the French-speaking world and will explore historical, literary, and artistic manifestations of the francophone culture. Upon termination of this class, students will be able to:

- converse and write about themselves and topics such as their home, food and restaurants, health, cities
- write and converse about past events using the “imparfait” and the “passé composé” tenses as well as discussing plans in the future tenses, compare two cities, refer to people or things using pronouns ...
- simulate real-life situations such as renting an apartment in France or going to the hospital
- give their opinions (in class debates or in compositions) about a given topic, e.g. whether they think the future will be better than the present ...
- write fiction short stories and summaries;
- demonstrate reading and listening comprehension of short articles in French, short French books/stories, French poetry, and short radio broadcasts.
- create a video in which they film themselves making a French dessert, and explain the recipe in French. They will then share their dessert with their classmates.

Level 4

This course provides a review and expansion of the essential skills in the French language. There is a shift in emphasis from the acquisition of basic grammar to the development of reading, writing, and conversational skills. The grammar section emphasizes the review of grammar fundamentals with the end goal of becoming more proficient in oral and written communication. It includes some new topics such as conditional present, formation of subjunctive present, relative pronouns, usage of prepositions after verbs, and so on. This level introduces students to French literature and the study of authentic literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. Students understand most authentic spoken French when listening, they can engage in conversations and

generally choose appropriate vocabulary, and they are able to understand and report most key ideas and some details when reading and listening.

Level 5

The goal of this level is to develop higher-level language skills that apply in many subject areas rather than any single subject matter. Students will be given the opportunity to broaden vocabulary, increase fluency, and deepen their knowledge of the mechanics of French and French culture. This course provides an extensive review of French grammar and focuses on helping students improve their vocabulary, conversational fluency, and reading skills through a variety of authentic materials including the French press, television, literature, and film. Learners focus on developing their competence in using French in the contexts of lifestyles, education and work, and the wider world. This course consolidates and builds competencies in listening, speaking, reading, and writing and includes study of the cultural background of France and the francophone world through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Students continue to revise grammar and gain extensive knowledge of conditional tenses including conditionnel passé, different forms of subjunctive, and past tenses including passé simple. The aim of this course is to enable students to use French for communication purposes, both oral and written. They may also focus on extracurricular reading for example short stories by French authors of the nineteenth and twentieth centuries, and possibly viewing, as well as on the production in French. At the end of this course, students should be able to read authentic materials, write short compositions in French, understand spoken French in different formal and informal situations, and spontaneously communicate with native speakers. They should have attained a more sophisticated level of communication in French and should be able to use their French skills in a variety of ways. The course offers a wider understanding of how French works through multimedia illustrations and presentations, which may include historical, social, and cultural topics. Movies to be viewed at this level: *Avenue Montaigne*, *Tristan et Isolde*, *L'argent de Poche*, *Bienvenu chez les chtis*. Additional movies and fragments could be added.

AP French Language and Culture (upon completion of French Level 5) *See AP Offerings Index*

Physical Education

The goal of the Physical Education program is to provide students with opportunities to acquire the knowledge and skills necessary to become a physically educated person. Students will learn to appreciate and understand the value of Physical Education and its relationship to a healthy, active lifestyle. Students will also develop the skills and knowledge necessary to participate successfully in lifetime activities as well as team and individual sports. All courses will emphasize the importance of safety, cooperation and sportsmanship.

Press Review (Elective) * Not Graded

US Government or AP US Government and Politics

US Government

This class meets five periods per week. The curriculum's five units cover the legislative branch, the executive branch, the judicial branch including the Bill of Rights, comparative political and economic systems, and state and local government. The class is taught in lecture-discussion format. Appropriate educational videos may be shown, as time permits, to enhance discussion. Homework is assigned in preparation for each class meeting. Students are expected to do assigned reading, be familiar with key terms, and answer assigned questions from the text for each chapter covered. Students will also be required to write one- to two-page essays once or twice per month on relevant

topics provided by the instructor. Assessment is accomplished through chapter quizzes and unit tests as well as evaluation of the written essays.

AP US Government and Politics *See AP Offerings Index*

12th GRADE ISP Electives

See AP Offerings and Electives Index for Course Descriptions

AP Biology (Elective)

AP Chinese Language and Culture (Elective)

AP Latin (Elective)

AP Macroeconomics (Elective)

AP Microeconomics (Elective)

AP Spanish Language and Culture (Elective)

AP Statistics (Elective)

AP Studio Art (Elective)

Band IV (Elective)

Chinese Mandarin (Elective) (Specific level enrollment based on Chinese proficiency)

Drama IV (English Elective)

Drama IV (French Elective)

French Tutoring (Elective) * Not Graded

Latin Advanced II (Elective) or AP Latin (Elective)

Math Tutoring (Elective) * Not Graded

Physics (Elective)

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ISP Advanced Placement Offerings and Electives

AP Biology

Students will develop an understanding of concepts rather than memorize terms and technical details. Essential to this conceptual understanding are a grasp of science as a process rather than as an accumulation of facts; personal experience in scientific inquiry; recognition of unifying themes that integrate the major topics of biology; and application of biological knowledge and critical thinking to environmental and social concerns. The themes, topics, and concepts all give structure to an AP Biology course. Following this list is a topic outline that organizes biology into subject areas: science as a process, evolution, energy transfer, continuity and change, relationship of structure to function, regulation, interdependence in nature, science, technology, and society. Grade 12

AP Calculus AB

Students will study all topics associated with functions, graphs, and limits; derivatives; integrals; differential equations and mathematical modeling; application of definite integrals and polynomial approximations; and series. They will learn how to use graphing calculators to help solve problems, experiment, interpret results, and support conclusions. Grade 12

AP Calculus BC

Students learn the mathematical concepts and practical value of calculus. This approach involves learning calculus algebraically, numerically, graphically, and verbally. Students study the theory of calculus and its use as a powerful tool for analyzing real-world problems. Applications include science, economics, statistics, and engineering. Students take the AP exam in May. Prerequisite Skills

Necessary to Enter the Grade: successful completion of pre-calculus with a grade of A or B. Grade 11/12

AP Capstone Research

AP Capstone Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a year-long investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. Grade 11

AP Capstone Seminar

AP Seminar is a foundational course which engages students in cross curricular conversations that explore the complexities of academic and real world topics by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments. This course will equip you with the skills to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments. You will have the opportunity to explore real-world issues from multiple perspectives and consider varied points of view to develop deep understanding of complex issues and topics in order to make connections between these issues and your everyday life. Gain a rich appreciation and understanding of issues by reading articles, listening to speeches or broadcasts, and experiencing artistic and literary works. The primary goals of the AP Seminar course are to help you understand how to study an issue from multiple perspectives, evaluate source information, and then develop and communicate effectively a logical, evidence-based point of view. You will practice and apply these skills through the exploration of the complex topics and by examining a variety of and often divergent or competing perspectives. Grade 10

AP Chinese Language and Culture

The AP Chinese Language and Culture course description from AP College Board, Mandarin Chinese emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Chinese Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Chinese. The AP Chinese Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Grade 11/12

AP English Language and Composition

This advanced critical reading and composition course actively guides students as they evolve into both accomplished readers of nonfiction, who can identify the writer's rhetorical strategies and

purpose, and accomplished writers, who can produce essays in various formats and on different topics. This will be accomplished and measured in various ways. Students will read a variety of nonfiction pieces, from essays to science writing to literary criticism and more, to aid them in learning how to consider rhetorical context—purpose, audience, and strategies. In addition, students will study the textual meanings of graphics and visual images and how they connect to written texts. They will also write analytical, synthesis, and argumentative essays; will post informal and formal pieces every week at the class website; and will engage in debate and peer response. Students will work in collaborative groups to present lesson concepts and opinions to their classmates along with other projects, such as creating their own utopias. They will be expected to be active and informed participants in class discussions. This course also prepares students for the Advanced Placement Language and Composition Exam administered each May. Grade 11/12

AP English Literature and Composition

This advanced literature course engages students in the active study of a challenging set of literary works from a range of genres, including the novel, short story, poetry, and drama. The course is intended to provide students with an academic experience parallel to that of a college-level literature course. Students are expected to be active readers of literature written from the sixteenth century on, uncovering a text's various meanings through the interpretation of poetic and prose devices and by looking at the time and place the work represents. These objectives will be accomplished and measured in various ways. Students will be active and informed participants in class discussions. They will write formal, analytical essays that may look at a work's meaning through various devices or provide literary and social criticism. Students will participate in oral exercises, including poetry presentations, and will contribute to active debates in class and online at the class's website, contributing creative pieces such as poem parodies. They will work in collaborative groups to present thematic ideas to their classmates. This course also prepares students for the Advanced Placement Literature and Composition Exam administered each May. Grade 12

AP French Language and Culture

This course will continue to develop notions studied in tenth grade French literature. The year will be divided into four sections: poetry, argumentation, novel, and theater. The emphasis of the class will be the sixteenth to the twentieth centuries in preparation for the final French literature national exam (the Baccalaureate) at the end of eleventh grade. Each class unit will be organized around the two parts of the final exam. One part is the oral section, in which students must analyze and understand about 25 texts so they can answer in an organized and structured way any questions asked during the oral exam at the end of the year. The oral exam consists of a 20-minute oral presentation on a specific topic chosen by the examiner. There are 25 extracts of major literary works, between three and five complete works will be studied. For the written section of the exam, students must be able to master the three different types of written essays they learned since the tenth grade and will have four hours to write one of the following essay forms of their choice: literary essay, literary analysis, or creative writing. Grade 11 or 12

AP German Language and Culture

As stated in the AP College Board Website: The three modes of communication (Interpersonal, Interpretive, and Presentational) defined in the Standards for Foreign Language Learning in the 21st Century is foundational to the AP German Language and Culture course. The AP course provides students with opportunities to demonstrate their proficiency in each of the three modes in the Intermediate to Pre Advanced range as described in the ACTFL Performance Guidelines for K–12 Learners. The AP German Language and Culture course takes a holistic approach to language proficiency and recognizes the complex interrelatedness of comprehension and comprehensibility, vocabulary usage, language control, communication strategies, and cultural awareness. Students should learn language structures in context and use them to convey meaning. In standards-based

world language classrooms, the instructional focus is on function and not the examination of irregularity and complex grammatical paradigms about the target language. Language structures should be addressed inasmuch as they serve the communicative task and not as an end goal unto themselves. The AP German Language and Culture course strives to promote both fluency and accuracy in language use and not to overemphasize grammatical accuracy at the expense of communication. In order to best facilitate the study of language and culture, the course is taught in the target language. The AP German Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of products, both tangible (e.g., tools, books, music) and intangible (e.g., laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions that underlie both practices and products). Grade 11/12

AP Human Geography

The curriculum for this two-semester AP Human geography course consists of topics drawn from seven interrelated topics outlined in the AP Human Geography Course Description booklet published by the College Board.

- Geography: Its nature and Perspectives
- Population and Migration
- Cultural Patterns and Processes
- Political Organization of Spaces
- Agriculture, Food Production, and Rural Land Use
- Industrialization and Economic Development
- Cities and Urban Land Use

AP Human Geography is designed to introduce students to the systematic study of patterns and processes that have shaped human understanding, human use, and human alteration of the Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. Grade 10

AP Latin

Advanced Placement Latin aims at making students proficient advanced Latin readers. The objectives are to read, translate, understand, analyze, and interpret Latin in its original form. In this course, students will become familiar with Vergil's epic, *Aeneid* and with Caesar's work, *Gallic War*; their context and place in history and literature and the writing styles of these authors. The students will develop their reading and translation skills with the goal of accurately translating either prose or poetry from Latin into English. Furthermore, students will learn how to produce a literary analysis of the texts they translate, using complex grammar and stylistic tools. In the spring, students will be eligible to take the AP exam. Grade 12

AP Macro and AP Microeconomics

In this advanced placement elective, students will have the opportunity to study either microeconomics, the study of the individual and the firm in an economy, or macroeconomics, the study of the economy of an entire society. The subject matter rotates each year between AP Micro and AP Macro, allowing students to take both AP classes in successive years. In All students will be expected to take the AP Microeconomics and AP Macroeconomics tests at the end of the school year. Success on these tests can earn a student up to 3 hours of college credit per test. Grade 11/12

AP Macroeconomics

In AP Macroeconomics, we emphasize economic principles as applied to the economy as a whole. Topics discussed will reflect the material included in the booklet AP Economics Course Description from the College Board. Lessons include an analysis of national income and its components, economic indicators, inflation and unemployment, money and banking, stabilization policies, and the United States and world trade. The Macroeconomics curriculum teaches students about the functioning of entire economies, from local municipalities to nation-states. Students will become better-informed citizens as they learn the basics of GDP growth, fiscal policy (taxes and spending), monetary policy (money supply and interest rates), and what it means to be classified as unemployed. World trade will be analyzed as well as its effect, both positive and negative, on economies. Students who complete this class will be expected to take the corresponding AP Econ exam in May.

AP Microeconomics

In AP Microeconomics, we will focus on the operation of the free-market economy and the theory of the firm. In doing so, we will seek to emphasize real-world and current events applications of the material and will prepare for the AP exam in Microeconomics in May. The Microeconomics curriculum teaches the scientific method and how it is applied to decisions about money, time, energy, and opportunity cost. Students will learn about the different business models, including but not limited to perfect competition, monopoly, monopolistic competition, oligopoly, and monopsony as well as important economic concepts such as the tragedy of the commons, the invisible hand, and why it's sometimes a great idea to walk out of a movie you paid for.

AP Physics C: Mechanics

The goal of this course is to provide an excellent first-year college-level calculus-based physics education. Students coming out of the course should have a strong understanding of physics concepts and well-developed skills in performing and analyzing laboratory experiments. Students will use guided, hands-on laboratory experiments to reinforce the theory from lecture. Students should also be able to apply their knowledge to approach and solve problems that are essentially new to them. The goal is to provide the students the tools necessary to observe, analyze, and apply the laws of physics mathematically to solve any given problem on the AP Physics C: Mechanics exam. Grade 12

AP Spanish Language and Culture

This course is designed for students who have successfully completed Spanish III. The content of this college-level course is defined by the College Board and is designed for highly proficient language students to develop a level of mastery that includes authentic written and oral communication. Students may take the Advanced Placement exam during the spring semester; a successful score on this exam is recognized by most colleges and universities as having earned college credit for this course. However, due to varying university policies, students should check with individual colleges to determine AP credit procedures and criteria. Grade 12

AP Statistics

AP Statistics is a year-long introductory course to Statistics for students who have successfully completed Algebra 2. The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will explore and analyze data using graphical and numerical techniques. Students will also use Probability and Statistical Inferences to develop an appropriate model for collected data. Upon completion students will learn appropriate Statistical Techniques and variety of ways to communicate them within the context of statistical activities and projects. They will develop into competent interpreters and users of

statistical data and information. Prerequisite Skills Necessary to Enter the Grade: Successful completion of Algebra 2 or Pre-Calculus with a grade of A or B. Grade 12

AP Studio Art (Drawing, 2D Design, or 3D Design) Grade 10/11/12

From the College Board Course, the AP Program offers three studio art courses and portfolios: 2-Dimensional Design, 3-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. The three portfolios correspond to the most common college foundation courses. Students will create a portfolio they have developed and refined over the year in either Drawing, 2D Design, or 3D design to prepare them for an AP Studio Art Portfolio Exam. In each AP class they will:

- Show an understanding of the focus of the portfolio selected.
- Demonstrate a breadth of high-quality work, 12 pieces.
- Develop a personal concentration of 12 pieces.
- Select five top-quality, excellent pieces for presentation.
- Discuss and record the development of the concentration.
- Explore postsecondary options.

AP Studio Art: Drawing

This course has been developed to accommodate students who have expressed an interest in completing either the AP Studio Art: Drawing Portfolio Exam or the AP Studio Art: 2-D Design Portfolio. AP Studio Art Drawing is an Advanced Placement course that deals with basic painting and drawing. Focus is applied on the composition of the different lines/colors/shape/etc. of the painting instead of the design itself. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. Students will be challenged to develop their own personal work. Students will develop and demonstrate mastery of concept, composition, and execution of their personal ideas and themes in drawing. Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. They will be expected to develop a comprehensive portfolio, journal, and ongoing sketchbook.

AP Studio Art: 2D Design

This course has been developed to accommodate students who have expressed an interest in completing either the AP Studio Art: Drawing Portfolio Exam or the AP Studio Art: 2-D Design Portfolio. AP Studio Art 2D is an advanced placement course that is similar to AP Studio Art Drawing. It deals with two-dimensional applications such as graphic design, photography, weaving, and collage. As a contrary to AP Studio Art Drawing, focus is applied on the design itself instead of the composition of the artwork with two-dimensional applications such as graphic design, photography, weaving, and collage. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. Students will learn about various artists' experiences and accomplishments in a variety of art forms and techniques. Emphasis will be placed on exploring new media, drawing surfaces, and themes. Students will be encouraged to create work in the style they are best at but they will also explore new ways of creating art and looking at a particular theme. Students are expected to develop mastery in concept, composition, and execution of ideas. Among the media used are acrylic paint, oil paint, chalk pastel, charcoal, colored pencil, graphite, and oil pastel as well as various combinations of the different media. A variety of drawing surfaces such as paper in numerous textures, sizes, and colors; stretched canvas; illustration board; paper sack; and collaged pages will be used. As students focus on the breadth area of the AP curriculum, the following themes will also be explored and elaborated on: portrait, figure, landscape, architecture, still life, and abstraction.

AP Studio Art: 3-D Design

AP Studio Art 3D is a three-dimensional Advanced Placement Studio Art course that holds many similarities to the AP Studio Art 2D course. The course deals with three-dimensional artistic applications such as metalworking, sculpture, model, and ceramics. Like AP Studio Art 2D, the focus on the design of the artwork itself, as opposed to its composition. Additionally, the students review the images and instructions on the AP Studio Art: 3-D Design Poster. Students are expected to produce quality work that develops mastery in concept, composition, and execution of ideas.

AP US Government and Politics

This is an intense college level class that covers government in America, its people, politics, and policy. The class meets four periods per week and examines the following areas: the Constitution; federalism; civil liberties and public policy; civil rights and public policy; public opinion and political action; mass media and political agenda; political parties; nominations and campaigns; elections and voting behavior; interest groups; congress; the presidency; the politics of taxing and spending; the federal bureaucracy; the federal courts; economic policy making; social welfare policy making; policy making for health care, the environment, and energy; national security policymaking; and state and local government. Students are regularly assessed based on their participation in class discussions as well as through short-answer and multiple-choice questions. Grade 12

AP US History

This is a comprehensive course that begins with the colonization of the United States and analyzes the intellectual, cultural, political, diplomatic, social, and economic history of the nation up to the present. Among the many topics studied are the discovery and settlement of the New World, the colonies' role in the British Empire, the precursors of the American Revolution, the Revolutionary War, the Constitution, the Jeffersonian Age, and US expansion. Also covered are the Industrial North and the Agrarian South, slavery, the Age of Jackson, Manifest Destiny, philosophical and religious movements such as Transcendentalism, religious revivals, education reform, utopian experiments, and suffrage. Students also study the Civil War, Reconstruction, Industrialization, urbanization, the Progressive Era, World War I, the Depression, the New Deal, World War II, the Cold War, the New Frontier and the Great Society, and contemporary America. Students who take this course are expected to take the AP exam. Grade 11

Band II, III, and IV

Band class is a small ensemble course of for students who wish to experience all the facets of playing, rehearsing, and performing with a rock band. In rock band class, students experience what it is like to perform together as a group. They will have to be able to play their part well enough to listen to the other members of the group and focus on some of the more peripheral aspects of being in a band. They will learn equipment setup and settings, stage presence, teamwork, responsibility, and much more! Each band consists of three or more musicians. Players of all instruments are welcome to participate in rock band class. Anyone with minimal instrument skills can audition to be part of the band. Le Lycée provides the rehearsal space for the bands and the instruments. Students are also welcome to bring their own instrument. Each band rehearses a number of songs under the guidance of the faculty members at Le Lycée (LFLA). The culmination of rock band class is a concert at the high school campus early March in front of all the high school students, teachers, and staff and a concert at Theater Raymond Kabbaz mid-May when students have the opportunity to perform at the Spring Musical Afternoon program. This is a sold-out event!

Chinese I-A (Elective)

This course is intended for students who have had very limited exposure to Chinese or are complete beginners in the Chinese language, immersing them in the culture of the Chinese-speaking world. The emphasis of the course is on mastering the pinyin Romanization system, developing skills for

character writing, and acquiring basic sentence structures for daily communication. Units of study are developed around practical topics in daily life, allowing the grammar to be learned in a meaningful, contextual environment. Through a variety of student-centered activities, lectures, videos, songs, the Internet, and language-focused games, students learn the vocabulary, culture, and grammar of Mandarin Chinese and begin to obtain initial communicative competence in the language.

Chinese I-B (Elective)

This is a course for students who have successfully completed Chinese I-A or those who had some experience learning Chinese or exposure to Chinese in the past and passed department assessment (oral or/and writing). Building on the skills acquired previously, this course introduces students to more complex sentence structures and idiomatic expressions. In addition to the pinyin Romanization system, students work extensively on the four-tone Mandarin phonetic system. Approximately 500 additional simplified characters are introduced for reading and writing. Cultural awareness continues with various supplemental materials, including cultural credits from the text. Short compositions are an integral part of the course in preparation for the next level of study. The class is conducted in Mandarin to the greatest degree possible to develop aural-oral competency.

Chinese I-C (Elective)

This course is designed for students who have successfully completed Chinese I-A or those who had some experience learning Chinese or exposure to Chinese in the past and passed department assessment (oral or/and writing). It will emphasize listening, speaking Chinese with some fluency in basic conversational topics, and more complex structures. The course is also designed to achieve more in reading competence and writing skills. Approximately 500 additional simplified characters will be introduced for reading and writing. Cultural awareness continues with various supplemental contents including cultural credits from the text and authentic materials for native speakers. The class is conducted in Mandarin to the greatest degree possible to develop aural-oral competency.

Drama I, II, III, and IV (English Elective)

English Drama Club is a theater production class. In the first few classes, we build a sense of ensemble through theater games and improvisation. Then we move on to monologue work in preparation for the audition process, followed by callbacks for specific roles in the chosen play. This year, we are working on *Les Belles Soeurs* by Michel Tremblay (English translation). It is a tragic-comedy written in journal—about a working-class woman who discovers that winning the jackpot can be a mixed blessing. Set in 1965 in a working-class neighborhood of Montreal, this play had a tremendous impact on the Quebec language, culture, and theater. Although the first semester is focused on rehearsing with the cast members, tech students are invited to the table read of the script to familiarize themselves with the play. In the second semester we start incorporating more technical elements into our rehearsal process, once students have memorized their parts, such as props, costumes, and set design inspiration. Our Drama Club students with visual art skills also assist with original prop creations and graphic design (play poster). We have one full technical dress rehearsal day at Theatre Raymond Kabbaz before our evening performances in the state-of-the-art proscenium 200-seat theater.

Drama I, II, III, and IV (French Elective)

This drama/acting class (in French) guides students to an understanding of the craft of acting through their participation in a wide variety of theatrical exercises, including teamwork, relaxation, concentration, movement, voice and diction, play analysis, acting, improvisation, interpretation, character analysis, performance, scene work, and monologues. After viewing the necessary skills needed in theater performance, the class works on the preparation of a live performance held at

TRK in May of each school year (choice of author and text varies each year). The program presents a wide range of repertoire. Recent productions include the following:

- 2014 *Le triomphe de l'amour* Marivaux
- 2013 *Sous Contrôle* Frédéric Sonntag
- 2012 *Ruy Blas* Victor Hugo
- 2011 *Fables* La Fontaine
- 2010 *Petites pièces françaises: Jean Tardieu, Richard Rifaillac, Jean-Michel Ribes, Hervé Blush*
- 2009 *Sketches de René Tholy et petites pièces d'auteurs: Hanokh Levin, Christian Rullier, Howard Baker, Yves Lebeau, Xavier Durringer, Denise Bonal, Yves Renaud*
- 2008 *Le feu d'artifice et autres sketches: Karl Valentin*
- 2007 *Orgueil et préjugés* Jane Austen
- 2006 *Exercices de style* Raymond Queneau
- 2005 *Sketches de Raymond Devos et divers auteurs: Jim Jarmusch, Jean Tardieu, David Yves*
- 2004 *Le songe d'une nuit d'été* William Shakespeare
- 2003 *les diálogos* Roland Dubillard, *Ils s'aiment* Muriel Robin et Pierre Palmade

French Tutoring (Elective) * Not Graded

Latin I (Elective)

The language skills developed in middle school are extended and applied to selected readings by Sallust, Tacitus, Pliny, and Ovid, authors who comment on the last days of the Roman Republic and on the event of the Empire. The study of grammar and of French and English derivatives from Latin roots continues. Students get acquainted with complex sentences using the subjunctive mood. By the end of this course, students will know about 900 Latin vocabulary words among the most frequently found in the texts.

Latin II (Elective)

Latin II centers on developing a student's knowledge of the Latin language by giving a thorough and systematic presentation of the whole of Latin morphology and syntax. The course begins with a brief review of the grammar, the study of the declensions learned in Latin I and the structure of Latin sentences. By learning the Latin language and exploring various themes of Roman culture throughout the year, students will also deepen their appreciation for the values, customs, and institutions of the Roman people. English is the language of instruction. Throughout this course, there will be a concerted effort to improve students' abilities in the English language through exploring derivatives, language development, and comparisons between Latin, Greek, English, and French in the use of syntax. Through a variety of enrichment activities, such as presentations, debates, and dialogues, students will explore such aspects of life in the ancient world as trade, commerce, education, entertainment, and social customs while improving their own native or non-native linguistic skills.

Latin Advanced I (Elective)

Students begin the course with a review of grammar, morphology, and syntax from Latin I and II. The course continues to develop their knowledge of Latin grammar with an aim to complete most if not all of the important grammar before the beginning of the AP course the following year. Most of the work this year will be taken from original Latin prose and poetry. Latin III students will become familiar with poetry and prose, meter, and the idiosyncrasies found within the writing of certain authors. Over the next two years, students will get a chance to read Virgil, Caesar, Cicero, Pliny, Catullus, and Horace. They will also study the rhetorical devices employed by these various authors and learn about the authors and the times in which they were writing. Students will read, understand

and translate longer and more difficult texts, close to the level of original prose and poetry. By learning the Latin language and exploring various themes of Roman culture throughout the year, students will also deepen their knowledge of the values, customs, and institutions of the Roman people. English is the language of instruction. Students will be presented with a number of activities such as presentations, debates, research assignments and discussions.

Latin Advanced II (Elective)

This course's main objective is to prepare students for the French Baccalaureate Latin examination that takes place in June. Latin literature is at the center of the course. It follows the syllabus designed by the French Ministry of Education, which revolves around three topics: Roman philosophy, politics, and science. The primary texts read are those by Seneca, various books and letters; Lucretius, *de Rerum Natura*; Cicero, various works; and Pliny the Elder, *Natural History*. In addition, students are required to read, translate, and analyze one full-length literary work that the French Ministry selects every school year; *Trimalchio's dinner*, in *The Satyricon*, by Petronius, which is the official selected text for the school year. Students are to prepare for the oral Baccalaureate examination based on any chosen text pertaining to the aforementioned themes. The oral presentation consists in a detailed translation of any given excerpt taken from the original texts followed by a pertinent literary commentary in the form of a formal "*commentaire composé*".

Math Tutoring (Elective) * Not Graded

Physics (Elective)

This course will bring clarity to the intricate concepts of physics. We will start with a presentation of physics, the units, and measurements and then proceed to representing motion. We will also learn about acceleration motion and projectile motion, examining Newton's first, second, and third laws of motion. We will also learn about force in one dimension and displacement and force in two dimensions. Universal gravitation, gravitational interactions, and satellite motion will also be explored.

SAT (Elective) * Not Graded

In this elective class, students will begin to master the content of the SAT and ACT standardized tests and learn how to use proven standardized-test prep techniques to increase their scores. This class will help students who struggle with multiple-choice tests as well as those seeking the best possible scores. Content will include arithmetic, algebra, geometry, algebra II, reading comprehension, vocabulary, grammar, and the essay. Students will also determine whether they prefer the ACT or the SAT, allowing them to better plan their busy eleventh grade year. Students will find this to be an excellent foundation for the PSAT and any other future test preparation.

Spanish III (Elective)

This college preparatory course is offered to students who are proficient in Spanish II and as a continuation to ultimately follow the course AP Spanish Language and Culture offered in the twelfth grade International School Program.